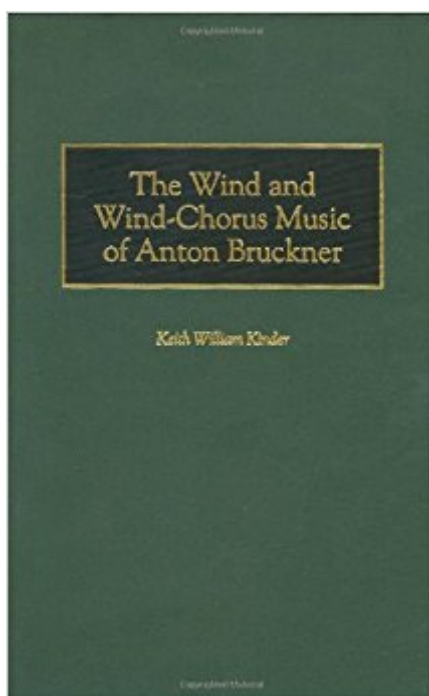


The book was found

# The Wind And Wind-Chorus Music Of Anton Bruckner (Contributions To The Study Of Music And Dance)



## Synopsis

This comprehensive study treats the wind works of Anton Bruckner as a complete genre and uses them to illustrate how the composer evolved in style throughout his career. A major nineteenth-century composer, organist, and church musician, Bruckner's compositional style changed dramatically in the early 1860s, dividing his career into two distinct parts. During his early career he immersed himself in the study of traditional musical principles including form, harmony, counterpoint, and orchestration. The second phase of his career, in which he composed the symphonies upon which much of his current reputation rests, was marked by his experimental approaches to harmony and tonality. Many of his early compositions exhibit landmarks of his later style. The wind instrument pieces incorporate the best aspects of both of Bruckner's styles and reflect the progress of his professional life. Organized chronologically, the music is studied and classified within set time periods. Each wind work of a particular period is reviewed according to the historical circumstances contributing to its creation, its specific musical content, and its success as a musical work in relation to wind music and specifically to Bruckner's development. The analyses of Bruckner's compositions are enhanced by musical examples throughout the text.

## Book Information

Series: Contributions to the Study of Music and Dance (Book 51)

Hardcover: 160 pages

Publisher: Praeger; n edition (January 30, 2000)

Language: English

ISBN-10: 0313308349

ISBN-13: 978-0313308345

Product Dimensions: 6 x 0.5 x 9 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #7,150,731 in Books (See Top 100 in Books) #50 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Bruckner](#) #8230 in [Books > Arts & Photography > Music > Instruments > Woodwinds](#) #9403 in [Books > Textbooks > Humanities > Performing Arts > Music](#)

## Customer Reviews

"Kinder makes a valuable addition to the literature on one of history's most important, yet enigmatic, composers....The original theoretical analyses bring to light useful ideas about compositional style

and the overall structure of the music....Kinder's fine work will add to the understanding of this great Austrian composer."-Choice?Kinder makes a valuable addition to the literature on one of history's most important, yet enigmatic, composers....The original theoretical analyses bring to light useful ideas about compositional style and the overall structure of the music....Kinder's fine work will add to the understanding of this great Austrian composer.?-Choice

KEITH WILLIAM KINDER is an Associate Professor of music at McMaster University, Hamilton-Ontario./e He received his doctoral degree in instrumental conducting from the University of Colorado.

every conductor should have one on his own library!!!!

[Download to continue reading...](#)

The Wind and Wind-Chorus Music of Anton Bruckner (Contributions to the Study of Music and Dance) Feed My Lambs - Natalie Sleeth - Anonymous - Carl Fischer - Unison Chorus, Keyboard, Flute I, Flute II, Unison Chorus, Flute I, Flute II, Keyboard - Unison Chorus - CM7777 Anton Bruckner: The Man and the Work Anton Bruckner Mass No.3 in F Minor Vocal Score (Edition Peters No. 3845) Anton Bruckner und die Rezeptionsgeschichte seiner Symphonien (Europäische Hochschulschriften / European University Studies / Publications Universitaires Européennes) (German Edition) Erinnerungen an Anton Bruckner (German Edition) Anton Bruckner (German Edition) Auf dem Weg zur Bruckner-Symphonie.: Untersuchungen zu den ersten beiden Fassungen von Anton Bruckners Dritter Symphonie (Beihefte Zum Archiv Fur Musikwissenschaft (Afmw-B)) (German Edition) Bruckner TE DEUM for Four Solo Voices, Chorus & Orchestra, Vocal Score, Edition Peters No. 3843 How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More 6 Arrangements - individual sheet music - by John W Schaum! Polka From The Golden Age, Sword Dance, Petrouchka Russian Dance, Chicken Reel, Rosamunde Ballet Music AND Mexican Hat Dance (Jarabe Tapatio) Carmen: Chorus Parts (French, English Language Edition), Chorus Parts (Kalmus Edition) (French Edition) Faust: Chorus Parts (French, English Language Edition), Chorus Parts (Kalmus Edition) (French Edition) I Pagliacci: Chorus Parts (Italian, English Language Edition), Comb Bound Chorus Parts (Kalmus Edition) (Italian Edition) Cavalleria Rusticana: Chorus Parts (Italian, English Language Edition), Chorus Parts (Kalmus Edition) (Italian Edition) La Boheme: Chorus Parts (Italian, English Language Edition), Chorus Parts (Kalmus Edition) (Italian Edition) The Barber of Seville: Chorus Parts (Italian, English Language Edition), Chorus Parts (Kalmus Edition) (Italian Edition) Die Fledermaus (The Bat): Chorus Parts (German, English

Language Edition), Chorus Parts (Kalmus Edition) (German Edition) Rigoletto: Chorus Parts (Italian, English Language Edition), Chorus Parts (Kalmus Edition) (Italian Edition) Dance and Music: A Guide to Dance Accompaniment for Musicians and Dance Teachers

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)